Robert Mead Esq

SELECT COLLECTION OF THE WORKS

OF ESTEEMED

MODERN BRITISH ARTISTS.

A CATALOGUE

OF

A SELECT

COLLECTION OF EASEL PICTURES,

BY ARTISTS OF THE FIRST CELEBRITY IN THIS COUNTRY;

ALSO, SOME BEAUTIFUL

WATER-COLOUR DRAWINGS;

WHICH WILL BE SOLD BY AUCTION,

Sale

BY MESSRS. T. WINSTANLEY AND SONS,

AT THEIR

GALLERY, CHURCH-STREET,

On Wednesday, the 2d, and Thursday, the 3d of March, 1853,

AT TWELVE O'CLOCK PRECISELY EACH DAY.

To be VIEWED on TUESDAY, the 1st March, and MORNINGS of SALE, when Catalogues may be had at Messrs. T. WINSTANLEY and SONS' Gallery, Church-street.

Printed by Thomas Baines, Liverpool Times-office, No. 12, Castle-street.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer, and if any dispute arise, the lot to be put up again.

II. No person to advance less than one shilling; above five pounds, two shillings and sixpence; and so on in proportion.

III The buyer to give in his name and place of abode, and if required, to pay five shillings in the pound as earnest for each lot.

IV. The lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser, within *one day after the sale.* To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.

V. Any person neglecting to comply with these conditions, the purchase-money shall be forfeited; the lots re-sold and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

VI. But, should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

CATALOGUE, &c.

FIRST DAY'S SALE,

WEDNESDAY, MARCH 2, AT TWELVE O'CLOCK PRECISELY.

OIL PAINTINGS.

W. Davis	1	Game
E. Duncan	2	Sketches from Nature
		A Pair.
W. Carter	3	A Scene in Scotland
A. M'Dougall	4	A Road Scene
J. W. Allen	5	A Landscape
A. Johnston	6	Study for a Picture
Ewbank	7	Morning after a Storm
R. Ansdell	8	Newfoundland Dog
F. W. Topham	9	Gipsy Tent
E. Duncan	10	Road Scene
Rankley	11	Industry
Nasmyth	12	A Landscape
H. Bright	13	Lynmouth Bridge
J. C. Bentley	14	Entrance to a Village

A. Johnston	. . . . .	15	Flora
E. Duncan	. . . . .	16	A Coast Scene
J. B. Pyne	. . . . .	17	Daughter of the Emerald Isle
W. Etty	. . . . .	18	The Bather
E. Duncan	. . . . .	19	Cockle Gatherers
W. Müller	. . . . .	20	Landscape
E. Nicol	. . . . .	21	A Head Ache
R. Tonge	. . . . .	22	Scene in Ireland, painted on the spot
F. W. Topham	. . . .	23	Drovers Departing
Linnell and Varley	. . .	24	Scene on the Thames
H. Bright	. . . . .	25	Landscape
Sir A. Callcott, R.A.	. .	26	Evening
S. Cooper, A.R.A.	. . .	27	Cattle, Canterbury
F. R. Lee, R.A.	. . . .	28	Loch Dockart
C. Stanfield, R.A.	. . .	29	Torcello
J. W. Oakes	. . . . .	30	Landscape
T. Faed	. . . . .	31	Jenny Deans
E. Nicol	. . . . .	32	Nonplus'd
T. Creswick, R.A.	. . . .	33	On the Clyde
W. Davis	. . . . .	34	Figures, with Game
G. Lance	. . . . .	35	Fruit, &c.
A. Elmore, A.R.A.	. . .	36	Study for a Picture
H. J. Boddington	. . . .	37	Scene in Burnham Bushes
W. Davis	. . . . .	38	Game
C. Dukes	. . . . .	39	Maternal Affection
S. R. Percy	. . . . .	40	Landscape

F. DANBY, A.R.A.	41	Sea Piece
Poole	42	Trout Stream
W. Carter	43	On the River Wharf
W. Davis	44	Game
W. Huggins	45	A Lion
J. Baker	46	Stream in Cumberland
W. Davis	47	Game
	48	
WILLIAMS, SEN.	49	Moonlight

End of the First Day's Sale.

SECOND DAY'S SALE,

THURSDAY, MARCH 3, AT TWELVE O'CLOCK PRECISELY.

DRAWINGS.

. . . . .	52	Crayon Drawing
, ...	53	Ditto
A. Herbert	54	Mouth of the Thames
F. W. Topham	55	Study from Nature
J. V. De Fleury	56	Spanish Scene
W. West	57	On the Conway
G. Dodgson	58	Sketch from Nature
E. Duncan	59	On the Thames
P. F. Poole, A.R.A. . . .	60	Evening
H. Bright	61	Fresh Water Bay
E. Duncan	62	Yarmouth Pier
A. Penley	63	A Coast Scene
H. Bright	64	Bennett Castle
F. W. Topham	65	An Irish Girl
E. Duncan	66	Gillingham
G. Fripp	67	An Old Church
H. Bright	68	A Coast Scene

H. Bright	69	Alpine Scenery—companion to last lot
C. Palmer	70	Autumn
D. Cox	71	A Landscape
C. Bentley	72	Landscape
G. Dodgson	73	Crossing the Ford
F. W. Topham	74	Irish Net Making
F. W. Topham	75	Mother and Child—companion to last lot
W. Callow	76	River Scene
W. Callow	77	Ditto—Companion
E. Duncan	78	Cottage Scene
Hunt	79	Country Boy
C. Bentley	80	On the Thames
C. Bentley	81	Marine View
Wrightson	82	A Country Girl
Wrightson	83	Fancy Sketch
C. STANFIELD, R.A. . . .	84	Town-hall, Oldborough
Cox, jun.	85	The Fortuneteller
G. Cattermole	86	A Brigand
D. Cox	87	Lane Scene
H. Bright	88	Sketch from Nature
Miss Henshaw	89	Butcher-row, Shrewsbury
— Groom	90	A Sketch
J. M. Wright	91	Juliet
J. Holland	92	Group of Flowers
Fripp	93	Rustic Cottage
E. Tucker	94	Marine View

J. Callow	95	Coast Scene
E. Tucker	96	Off Dover
W. Carter	97	On the Thames
J. Holland	98	Group of Flowers
E. Tucker	99	Shipwreck
J. Callow	100	Ryde Pier

End of the Sale.